# CHORAL SERVICES with concerts & RECITALS

Easter Term, 2025

King's College Chapel Cambridge

DEAN The Revd Dr Stephen Cherry dean@kings.cam.ac.uk

DIRECTOR of MUSIC Daniel Hyde choir@kings.cam.ac.uk

INTERIM CHAPLAIN The Revd Dr Jonathan Kimber chaplain@kings.cam.ac.uk

CHAPEL MANAGER Emily Lyons chapel.manager@kings.cam.ac.uk

CHOIR & RECORD-LABEL MANAGER Rachel Walters choir.manager@kings.cam.ac.uk

ASSISTANT DIRECTOR of MUSIC Ralph Woodward ralph.woodward@kings.cam.ac.uk

> Assisting Organist Harrison Cole

EXECUTIVE ASSISTANT to THE DEAN & CHAPEL ADMINISTRATOR Naomi Sturges dean@kings.cam.ac.uk

> EXECUTIVE ASSISTANT to THE DIRECTOR of MUSIC Caroline Walker choir@kings.cam.ac.uk



page Attending Chapel services 6 Dean's welcome 7 Introductory notices 8 Choral services 10 Organ recitals 30 Concerts 33

Typeset in Perpetua by Eric Gill

Printed on recycled paper

Find out more about attending Chapel services by scanning or clicking the QR code below.



# INTRODUCTORY NOTICES

#### ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and the wider University to join us for our choral services. We enjoy the diversity of the congregations that gather day by day and are glad to welcome people of all faiths and none. Most services last at least three quarters of an hour, some longer—up to an hour and a quarter.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs' Building.

When you come to a service, please bear the following four points in mind:

- \* We ask you not to bring any bag that is larger than airline hand-luggage size.
- We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service.
- We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- **\*** We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any special needs that we might be able to help you with, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 5.

The initials  $\kappa c$  in this booklet are used to designate membership of King's College.

## from THE DEAN

EASTER TERM in King's College Chapel always brings an exciting range of services and performances and this year is no exception.

We welcome The Revd Dr Jonathan Kimber, who has been appointed Interim Chaplain for us this term and the next academic year. Jonathan has served as Director of Ministry in Worcester Diocese (2015–23) and as a parish priest in Northampton. Over the last two years he has developed freelance work as a trainer, coach and supervisor (especially with clergy), and completed his forthcoming book, *Fullness of Vision, Fullness of Life*. Jonathan studied maths as an undergraduate here at King's and he is delighted to be back. Although his official title is 'Interim Chaplain' and part of his role is to provide continuity after the Dean's retirement, we will mostly refer to Jonathan simply as 'Chaplain'.

On Sunday II May we offer the *Sermon Before the University*. This year's Sermon will be a very different occasion from previous years. Rather than invite one distinguished speaker to give an address at Choral Matins, I am inviting three different speakers each to give a short address. King's College Choir will sing, but the occasion will not be shaped as a Christian worship service but as the opportunity to hear from three women who will speak from the perspectives of each of the great Abrahamic faiths.

We continue our series of sermons which address the question 'What is Truth?' with contributions from The Revd Professor Jane Shaw of Oxford University and Professor Larry Samuelson from Yale University, who is a Visiting Fellow at King's this year.

We very much look forward to hearing The Rt Revd Chris Lowson, former Visitor and The Revd Mark Birch MVO of Wesminster Abbey preach at our Eucharistic services.

On Wednesday 18 June our service will be broadcast live on BBC Radio 3. It begins at 3 pm but you need to be seated by 2.50 pm if you wish to attend.

We very much look forward to hosting the Choir of St John's College on Thursday  $_3$  July, when the service will be at 6 pm.

The final service of our academic year with valediction of leaving members of the Choir will be on Sunday 6 July at 3.30 pm.

The Revd Dr Stephen Cherry Dean

#### Organ recitals

ORGAN recitals are held on Sundays at 2.30 pm, before Evensong. Programme details may be found on page 30 of this booklet. All are welcome to the recitals and the services which immediately follow them; admission is free.

#### Music

On Saturday 17 May we welcome back *Phantasm* viol consort. Phantasm will accompany the Choir at Saturday and Sunday Evensongs that weekend and will play a joint recital with Daniel Hyde later in the evening on the Sunday. All music at both the services and concert will celebrate former chorister Orlando Gibbons  $\kappa c$ , whose four hundredth year's mind falls on 5 June this year. On 18 June the BBC will visit Chapel once again to broadcast Choral Evensong live on Radio 3 at 3 pm.

King's Voices sings weekly on Mondays, under the direction of Ralph Woodward; they will also sing on Tuesday 27 May during the school half-term holiday, and at the King's College Music Society May Week concert on Monday 23 June.

The memberships of both King's College Choir and King's Voices change every year. If you would like to know more about being a member of either choir, or to hear about life as a Chorister, Choral Scholar or Exhibitioner or Organ Scholar, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk kings.cam.ac.uk/choir

Daniel Hyde Director of Music

#### NON-SCRIPTURAL READINGS at EVENSONG on MONDAYS & WEDNESDAYS

AT Evensong on Mondays and Wednesdays, the second reading is taken from a non-scriptural source. This term we are using *Revelations of Divine Love* by Julian of Norwich.

JULIAN *of* NORWICH, born in 1342, was an anchoress and mystic. She lived a life focused on prayer, in a tiny cell or room from which she never departed. It is thought her cell had a window looking onto the church and another looking out onto the world, where she conversed with people who came to seek her wisdom.

We know about her through her writing, preserved in a book called *Revelations of Divine Love*, the earliest known writing in English by a woman. This is what established her as a mystic and theologian. It contains 'Shewings': 16 revelations over two days in 1373 when Julian suffered a near-fatal illness. These are contained in a 'short text', written in the mid-fifteenth century, as well as a 'long text', which is a product of meditation over a period of 20 years on these revelations.

Julian lived during very difficult times, through the Black Death, war with France, civil and church conflict and in a time of hunger, poverty and want. Yet, the God revealed to Julian was a God of love, wisdom and mercy, a God in whom there is 'no wrath', in a time when a wrathful God was very much the expectation.

The readings chosen for this term come from both the short and the long text. They are chosen to provide a counterpoint to the Bible reading of the day, either harmonising with it, developing it, or revealing an alternative perspective. Overall, they reveal a God who is in all that is created, who loves us as a mother, as well as being as a father and a spouse to us, who cannot be angry with us, but rather delights in us; they also explore the nature of being human, what our soul is, what sin is, and conclude, hopefully, that despite the presence of sin and suffering, 'I will make all things well, and I shall make all things well; and you will see for yourself that all things shall be well.'

The Revd Dr Stephen Cherry Dean

27 Sunday Second Sunday of and First Sunday after Easter

There is no choral service today

#### 28 Monday

There is no choral service today

#### 29 Tuesday 5.30

#### MARK

Festal EvensongHymn 163Pray that Jerusalem may have peace (Psalm 122.6—end) StanfordResponses RadcliffePsalm 45 HawesEzekiel 1.4—14; 2 Timothy 4.1—11Brewer in DBeati quorum via (Psalm 119.1) Stanford

#### 30 Wednesday

5.30

**Evensong** sung by the choral scholars & lay clerks Christus resurgens (Romans 6.9) Lassus Responses Tallis Psalm 149 Tone III Hosea 5.15–6.6; from Revelations of Divine Love (Julian of Norwich) Dorian-mode service Tallis Christ rising again (Romans 6.9–11) Byrd

#### 1 Thursday

#### **PHILIP & JAMES**

5.30

Holy Eucharist Missa brevis *Berkeley* 

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Introit Exclamaverunt ad te Alleluia Tanto tempore Communion Tanto tempore O sacrum convivium *Messiaen* Hymn 164 (t.128 ii) Isaiah 30.15–21; John 14.1–14 Homily The Dean

#### 2 Friday

5.30

#### Evensong

When the Lord turned again (Psalm 126.1–4) *Batten* Responses *Morley* Psalm 14 *Stanford* Genesis 6.9–end; 1 Peter 3.8–end Fourth service *Batten* Dum transisset Sabbatum (Mark 16.1–2) *Taverner* 

#### 3 Saturday

#### 5.30 Evensong

Hymn 113 Pray that Jerusalem may have peace (Psalm 122.6—end) *Stanford* Responses *Radcliffe* Psalm 18.1—15 *Jacob*, *Buck* 1 Samuel 2.1—8; Matthew 28.8—15 *Stanford* in C Ye choirs of new Jerusalem (*St Fulbert*, trans. *R. Campbell*) *Stanford* 

#### 4 Sunday Third Sunday *of* and Second Sunday *after* Easter 10.30 Holy Eucharist

Missa 'Simile est regnum cœlorum' *Victoria* Gloria, Sanctus, Benedictus, Agnus Dei Credo I *plainsong* Introit Misericordia Domini Alleluia Ego sum pastor bonus Communion Ego sum pastor bonus Hymns 114, 363 Acts 9.1–6; John 21.1–19 Sermon The Chaplain

#### 3.30 Evensong

Hymns 345, 124 Responses *Morley* Psalm 86 *Atkins* Isaiah 38.9–20; John 11.27–44 Fourth service 'for trebles' *Weelkes* If ye be risen again with Christ (Colossians 3.1–4) *Gibbons* 

#### 5 Monday

5.30

**Evensong** sung by King's Voices Master, speak! Thy servant heareth (Havergal) Sekyi-Baidoo Responses Reading Psalms 126 Cutler, 127 Taylor Exodus 24.1–11; from Revelations of Divine Love (Julian of Norwich) Stanford in A Factum est silentium (Revelation 12.7, 10 adapt.) Dering

### 6 Tuesday

5.30

#### Evensong

O come, ye servants of the Lord (Psalm 112.1, 3) *Tye* Responses *Morley* Psalm 34 *G.C. Martin* Leviticus 19.9–18, 32–end; Matthew 5.38–end Short service *Morley* O pray for the peace of Jerusalem (Psalm 122.6–7) *Nicolson* 

5.30

**Evensong** sung by the choral scholars & lay clerks In pace Blitheman Responses Tallis Psalm 37 Tone I Exodus 24.1–11; from Revelations of Divine Love (Julian of Norwich) Magnificat and Nunc dimittis Binchois Salve regina Cavalli

#### 8 Thursday

#### Julian of Norwich

5.30

#### Holy Eucharist

Communion service in B-flat *Stanford* Gloria, Sanctus, Benedictus, Agnus Dei Introit Misericordia Domini Alleluia Ego sum pastor bonus Communion Ego sum pastor bonus Ave verum corpus *Elgar* I Corinthians 13.8–end; John 20.11–18 Homily The Dean

#### 9 Friday

5.30

#### Evensong

Here, O my Lord (*Bonar*) Whitlock Responses Sumsion Psalm 48 Turle Nehemiah 9.6–17; Romans 5.12–end Sumsion in G Save us, O Lord Bairstow

#### 10 Saturday

5.30

Evensong

Hymn 107 O come, ye servants of the Lord (Psalm 112.1, 3) *Tye* Responses *Byrd* Psalm 55 *S.Wesley*, *Goss* Isaiah 61.10–62.5; Luke 24.1–12 Great service *Byrd* Praise the Lord, O my soul (Psalm 103.1–2) *Tomkins* 

II	Sunday	Fourth Sunday of and Third Sunday after Easter
	10.30	Sermon before the University
		Jubilate G. Gabrieli
		Jubilate in F Ireland
		Jubilate Lassus
		Jubilate in B-flat <i>Stanford</i>
		Addresses Rabbi Charley Baginsky;
		The Revd Prebendary Dr Isabelle Hamley; Zara Mohammed
	2.30	<b>Organ recital</b> given by Alexander Pott ( <i>details on p.</i> 30)
	3.30	Evensong
		Hymns 376, 478
		Responses Ayleward
		Psalm 114 Eden
		Isaiah 63.7—14; Luke 24.36—49
		<i>Purcell</i> in B-flat
		Lift up your heads (Psalm 24.9—10) <i>Gibbons</i>
12	Monday	
	5.30	<b>Evensong</b> sung by King's Voices
		In all things (Romans 8.28, 38–39) Earis
		Responses Reading
		Psalm 130 Armes
		Jeremiah 31.10–17; <i>from</i> Revelations of Divine Love ( <i>Julian of Norwich</i> )
		Ireland in F
		Save us, O Lord Bairstow

## 13 Tuesday

### 5.30 Evensong

Let thy hand be strengthened (Psalm 89.14–15) *Blow* Responses *Ayleward* Psalm 70 *Talbot* Job 31.13–23; Matthew 7.1–12 *Wise* in F Thy word is a lantern (Psalm 119.105–108, 110–111) *Purcell* 

5.30

#### MATHIAS

Festal Evensong sung by the choral scholars & lay clerks
Hymn 165 (t.318)
Benedictus Lassus
Responses Tallis
Psalm 15 Tone IV
I Samuel 16.1–13a; Acts 1.15-end
Magnificat primi toni Suriano
Nunc dimittis primi toni plainsong
Honestum fecit (Wisdom 10.12 adapt.) Handl

#### 15 Thursday 5.30

#### Holy Eucharist

Missa 'Simile est regnum cœlorum' *Victoria* Gloria, Sanctus, Benedictus, Agnus Dei Introit Iubilate Deo omnis terra, alleluia Alleluia Lauda, anima mea Communion Modicum Ego sum panis vivus (John 6.51) *Byrd* Acts 13.13–35; John 13.16–20

#### 16 Friday

5.30

#### Evensong

Here, O my Lord (Bonar) Whitlock Responses Sumsion Psalm 82 S. Bevan 'Trent' Ecclesiastes 12.1–8; Romans 6.1–11 Dyson in F Like as the hart (Psalm 42.1–3) Howells

#### 17 Saturday

5.30

Evensong

Hymn 416 (t.ii) Lord, grant grace *Gibbons* Responses *Byrd* Psalm 89.1–19 *Jacob* 1 Chronicles 29.10–13; Luke 24.13–35 Short service *Gibbons* Great King of Gods (*Bramley*) *Gibbons* 

#### Sunday Fifth Sunday of and Fourth Sunday after Easter 18 **Holy Eucharist** 10.30 Mass No.2 in G Schubert Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Credo III plainsong Introit Cantate Domino Alleluia Exivi a Patre Communion Dum venerit Paraclitus Hymns 351, 112 Acts 11.1–18; John 13.31–35 Sermon The Rt Revd Chris Lowson, former Visitor **Organ recital** given by Jan Liebermann (*details on p*.30) 2.30 Evensong 3.30 Hymns 285 (t.ii), 490 Responses Smith Psalm 98 Randall Daniel 6.6–23; Mark 15.46–16.8

Second service *Gibbons* See, see the word is incarnate (*Goodman*) *Gibbons* 

#### 19 Monday 5.30

Evensong sung by King's Voices
Give almes of thy goods (Tobit 4.7) Tye
Responses Reading
Psalm 137.1–6 C.H. Lloyd
Genesis 15.1–18; from Revelations of Divine Love (Julian of Norwich)
Purcell in G minor
The Lord is my shepherd (Psalm 23.1–2, 4, 6) Goodall

#### 20 Tuesday

5.30 Evensong

O God, my heart is ready (Psalm 108.1) *Radcliffe* Responses *Radcliffe* Psalm 104.1–9 *Norris* Deuteronomy 8.1–10; Matthew 6.19–end *Stanford* in B-flat Greater love *Ireland* 

5.30 **Evensong** sung by the choral scholars & lay clerks Lord, not to us (Psalm 115.1 adapt) Purcell Responses Tallis Psalm 106.1–12 Tone VII Genesis 15.1–18; from Revelations of Divine Love (Julian of Norwich) D. Purcell in E minor Blessed is he that considereth the poor (Psalm 41.1–3) Purcell

#### Thursday 22

Evensong 5.30

> Te lucis ante terminum *Tallis* Responses Smith Psalm 114 Eden Exodus 3.1–15; Mark 12.18–27 Magnificat octavi toni D. Bevan Nunc dimittis quarti toni Palestrina O Lord, give thy Holy Spirit (*Lidley*) Tallis

#### Friday 23

#### Commemoration of the Founder: Henry VI

5.30

**Requiem** with ceremony of roses and lilies Mass for five voices Byrd Kyrie, Sanctus, Benedictus, Agnus Dei Introit Requiem æternam Gradual Psalm 130.1–4 Tone IV Hymn Rex Henricus Offertory Ego sum resurrectio Communion Lux æterna Post-Communion A Prayer of King Henry VI Ley 1 Kings 8.22–23, 27–30; Matthew 20.20–28

#### Saturday 24

5.30

**Evensong** sung by the choral scholars & lay clerks Hymn 431 I got me flowers (Herbert) Vaughan Williams Responses Tallis Psalm 119.1–32 Tone III, Tone VI Isaiah 38.9–20; Luke 24.33–end Sumsion in G Let all the world (Herbert) Vaughan Williams

25	Sunday	Sixth Sunday of and Fifth Sunday after Easter
	10.30	Matins sung by the choral scholars & lay clerks
		Hymns 347, 394
		Responses Tallis
		Psalm 67 Tone VII
		Ezekiel 37.1–14; Acts 16.9–15
		Westminster service Clucas
		Ave Maria Biebl
		Address 'What is truth?' The Revd Professor Jane Shaw
		Principal, Harris Manchester College,
		Professor of the History of Religion and
		Pro-Vice-Chancellor, University of Oxford
	2.30	<b>Organ recital</b> given by Ralph Woodward ( <i>details on p</i> .31)
	3.30	<b>Evensong</b> sung by the choral scholars & lay clerks
		Hymns 377, 449
		Responses Tallis
		Psalm 126 Tone IV
		Zephaniah 3.14—end; Matthew 28.1—10, 16—end
		Magnificat secundi toni Suriano
		Nunc dimittis secundi toni <i>plainsong</i>
		Quatre petites prières de Saint François d'Assise Poulenc
26	Monday	
	5.30	<b>Evensong</b> sung by King's Voices
		Master, speak! Thy servant heareth (Havergal) Sekyi-Baidoo
		Responses Reading
		Psalm 138 Ley
		Proverbs 4.1–13; Philippians 2.1–11
		Magdalen service Leighton
		And I saw a new heaven (Revelation 21.1-4) Bainton
27	Tuesday	
-)	5.30	<b>Evensong</b> sung by King's Voices
	3-3-	In all things (Romans 8.28, 38–39) <i>Earis</i>
		Responses Reading
		Psalm 146 Ouseley
		Isaiah 32.12—end; Romans 5.1—11

Walmisley in D minor Locus iste Bruckner

5.30

#### Vigil of Ascension

Festal Evensongsung by the choral scholars & lay clerksHymn 128 (t.ii)Ascendens Christus in altum (Ephesians 4.8)HandlResponses TallisPsalm 24Tone VII2 Samuel 23.1–5; Colossians 2.20–3.4Magnificat sexti toniVictoria; Nunc dimittis sexti toniplainsongThe Lord is KingBoyce

#### 29 Thursday

#### **ASCENSION DAY**

5.30	<b>Holy Eucharist</b> sung by the choral scholars & lay clerks
	Messe 'Cum jubilo' <i>Duruflé</i>
	Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
	Introit Viri Galilæi
	Alleluia Ascendit Deus
	Communion Psallite Domino
	O Rex gloriæ Marenzio
	Hymn 130 (omit vv.3–5)
	Acts 1.1–11; Luke 24.44–end
	Homily The Dean

#### 30 Friday

5.30	'

Evensong sung by the choral scholars & lay clerks
Deo gratias Byrd
Responses Tallis
Psalm 147 Tone VIII
Exodus 35.30–36.1; Galatians 5.13–end
Magnificat secundi toni Viadana; Nunc dimittis secundi toni Lassus
Viri Galilæi (Acts 1.11; Psalm 47.5) Byrd

### 31 Saturday VISITATION of THE BLESSED VIRGIN MARY

5.30

# Festal Evensong

Hymn 185 Tota pulchra es Maria *Duruflé* Responses *Moore* Psalm 128 *Goss* Zechariah 2.10–end; John 3.25–30 Edington service *G. Ives* Ave Maria *Bruckner* 

10.30

ISundaySeventh Sunday of and Sixth Sunday after Easter

Matins

Hymns 476, 485 Responses *Moore* Psalm 97 *Smart* Acts 16.16–34; John 17.20–end Collegium Regale *Howells* Expectans expectavi (*Sorley*) *Wood* Address 'What is truth?' Professor Larry Samuelson, A. Douglas Melamed Professor of Economics, Yale University, Visting Fellow, King's College

**2.30** Organ recital given by James Thomas (*details on p.*<sub>3</sub>)

#### 3.30 Evensong

Hymn 449 Responses *Byrd* Psalm 68 *Surplice* Isaiah 44.1–8; Ephesians 4.7–16 Magnificat octavi toni *Vivanco* Nunc dimittis tertii toni *Victoria* Ascendens Christus in altum (Ephesians 4.8) *Victoria* 

#### 2 Monday

**5.30** Evensong sung by King's Voices
Give almes of thy goods (Tobit 4.7) Tye
Responses Radcliffe
Psalm 148 Stanford
Numbers 27.15—end; from Revelations of Divine Love (Julian of Norwich)
Collegium Regale Howells
Cœlos ascendit hodie Stanford

#### 3 Tuesday

**5.30** ]

Evensong Holy is the true light (*Palmer*) Harris Responses Sumsion Psalm 18 Jacob, Buck, Walmisley, Ouseley, Hull I Samuel 10.1–10; I Corinthians 12.1–13 Noble in B minor Lord, I call upon thee (Psalm 141.1–2; Psalm 38.19–22a; Psalm 4.9) Bairstow

5.30 Evensong sung by the choral scholars & lay clerks
Seigneur, je vous en prie (St Francis) Poulenc
Responses Tallis
Psalm 23 Tone VIII
Numbers 27.15—end; from Revelations of Divine Love (Julian of Norwich)
Magnificat 'St Thomas' Gilbertson; Nunc dimittis quinti toni plainsong
Salut, Dame Sainte (St Francis) Poulenc

#### 5 Thursday

#### Boniface of Crediton

Vigil of Whitsunday

5.30

## Holy Eucharist

Mass VIII 'de Angelis' *plainsong* Gloria Mass for four voices *Byrd* Sanctus, Benedictus, Agnus Dei Introit Exaudi, Domine...tibi dixit Alleluia Regnavit Dominus Communion Pater, cum essem Ave verum corpus *Byrd* Hymn 225 Acts 22.30; 23.6–11; John 17.20–end Homily The Dean

#### 6 Friday

5.30

#### Evensong

Call to remembrance (Psalm 25.5–6) *Farrant* Responses *Tomkins* Psalm 33 *Smart* Ezekiel 36.22–28; Matthew 12.22–32 Short service *Gibbons* Justorum animæ (Wisdom 3.1-2a,3b) *Byrd* 

#### 7 Saturday

5.30

# Festal Evensong Hymn 140

Listen, sweet dove (*Herbert*) G. Ives Responses Moore Psalm 48 Turle Deuteronomy 16.9–15; John 7.37–39 Chichester service Berkeley Come, Holy Ghost (trans. Cosin) Harvey

8

Sunday	WHITSUNDAY
10.30	Holy Eucharist
	Messe solennelle Langlais
	Gloria, Sanctus, Benedictus, Agnus Dei
	Credo I plainsong
	Introit Spiritus Domini
	Alleluia Veni, Sancte Spiritus
	Communion Non vos relinquam orphanos
	Hymns 137, 139
	Acts 2.1–21; John 14.8–17
	Sermon The Revd Mark Birch мvo
	Canon Rector and Speaker's Chaplain, Westminster Abbey
2.30	<b>Organ recital</b> given by Harrison Cole ( <i>details on p.</i> 32)
3.30	Festal Evensong
	Hymns 138, 342
	Responses Tomkins
	Psalm 33.1–12 Smart
	Exodus 33.7–20; 2 Corinthians 3.4–end
	Magnificat primi toni Palestrina; Nunc dimittis quinti toni Palestrina
	Dum complerentur (Acts 2.1–2 adapt.) Palestrina
Monday	
5.30	<b>Evensong</b> sung by King's Voices
- U - U	Drop, drop, slow tears (Fletcher) Gibbons
	Responses <i>Radcliffe</i>
	Psalm 140 Norris

Short service *Gibbons* Almighty and everlasting God (BCP) *Gibbons* 

Genesis 12.1–9; Romans 4.13–end

#### 10 Tuesday

#### Vigil of Barnabas

5.30

9

Festal EvensongHymn 440Justorum animæ (Wisdom 3.1-2a,3b) StanfordResponses LeightonPsalm 1 HopkinsIsaiah 42.5–12; Acts 14.8–endWood in E-flat No.2How beauteous are their feet (Watts) Stanford

#### BARNABAS

11 Wednesday

5.30 Holy Eucharist

Mass for four voices *Byrd* Gloria, Sanctus, Benedictus, Agnus Dei Introit Mihi autem nimis Alleluia Ego vos elegi Communion Vos, qui secuti estis me...dicit Dominus Ave verum corpus *Dering* Hymn 167 Acts 11.19–end; John 15.12–17 Homily The Dean

#### 12 Thursday

5.30

**Evensong** sung by the choral scholars & lay clerks In God's word (Psalm 56.10–11) Purcell Responses Tallis Psalm 66 Tone I Genesis 22.1–18; Hebrews 11.8–19 Magnificat and Nunc dimittis in falsibordone Morley In the beginning (Psalm 102.25–27) Locke

#### 13 Friday

5.30

#### Evensong

Let thy merciful ears, O Lord (BCP) *Mudd* Responses *Tomkins* Psalm 69 *Battishill, Goss* Isaiah 51.1–8; John 8.48–end Magnificat and Nunc dimittis in falsibordone *Byrd* My shepherd is the living Lord (*Sternhold*) *Tomkins* 

#### 14 Saturday

There is no choral service today

#### TRINITY SUNDAY

10.30	Holy Eucharist
	Mass in D Dvořák
	Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
	Credo III plainsong
	Introit Benedicta sit
	Alleluia Benedictus sit
	Communion Benedicimus Deum
	Hymns 149, 146
	Romans 5.1–5; John 16.12–15
	Sermon The Chaplain

**2.30 Organ recital** given by Sunkyung Noh (*details on p.*32)

#### 3.30 Evensong

Hymns 150 (t.ii), 147 Responses *Ayleward* Psalm 73 *Stainer*, *Soaper* Exodus 3.1–15; John 3.1–17 Second service *Gibbons* Libera nos, salva nos *Sheppard* 

#### 16 Monday 5.30

Evensongsung by King's VoicesI have done what is mine to do (attrib. St Francis)McDowallResponsesRadcliffePsalm 150StanfordExodus 2.1—10; from Revelations of Divine Love (Julian of Norwich)Stanford in AGeistliches Lied (Fleming)Brahms

#### 17 Tuesday

5.30

#### Evensong

O Lord, increase my faith (*Bramley*) Loosemore Responses Byrd Psalm 89.1–19 Jacob Exodus 2.11–end; Acts 7.17–29 Short service Byrd Prevent us, O Lord (BCP) Byrd

3.00

Evensongbroadcast live on BBC Radio 3Hymn 355Lord, grant graceGibbonsResponsesByrdPsalms 93, 94Marlow, after GibbonsExodus 3.1–12; Acts 7.30–38Fourth service 'for trebles' WeelkesGreat Lord of Lords (Bramley)Gibbons

#### 19 Thursday

#### **Corpus Christi**

#### 5.30 Holy Eucharist

Mass for five voices Byrd

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei Introit Cibavit eos Alleluia Caro mea Communion Qui manducat Ave verum corpus *Byrd* Hymn 305 1 Corinthians 11.23–26; John 6.51–58 Homily The Dean

#### 20 Friday

5.30	<b>Evensong</b> sung by the choral scholars & lay clerks
	If ye love me (John 14.15–17) <i>Tallis</i>
	Responses Tallis
	Psalm 104.24—end Tone III
	Exodus 34.1–10; Mark 7.1–13
	Magnificat septimi toni Victoria; Nunc dimittis tertii toni Victoria
	O how glorious art thou (Psalms 92. 4–5; 113.7–9 adapt.) White

#### 21 Saturday

5.30

Evensong

Hymn 447 Evening Hymn *Balfour Gardiner* Responses *Leighton* Psalm 108 *Attwood* Exodus 34.27–end; 2 Corinthians 3.7–end Collegium Regale *Wood* Give unto the Lord (Psalm 29) *Elgar* 

I

22	Sunday	First Sunday <i>after</i> Trinity
	10.30	Holy Eucharist
	-	Mass Stravinsky
		Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
		Introit Domine, in tua misericordia
		Alleluia Verba mea
		Communion Narrabo
		Hymns 206, 480
		Galatians 3.23–end; Luke 8.26–39
		Sermon The Dean
	3.30	Evensong
		Hymns 477 (t.408), 251
		Responses Leighton
		Psalm 57 Macfarren
		Genesis 24.1–27; Mark 5.21–end
		Dyson in D
		For lo, I raise up (Habakkuk 1.6–12; 2.1–3, 14, 20) Stanford

## Public choral services resume on Wednesday 2 July, with Evensong at 5.30 PM

Tuesday		(Trinity 2)
5.30	Service for Graduands This service is not open to the public	lic
	Hymn 436	
	A Prayer of King Henry VI <i>Ley</i>	
	Psalm 67 Camidge	
	Philippians 4.4–9	
	Magnificat in F Dyson	
	Give unto the Lord (Psalm 29) Elgar	
	Address The Dean	

5.30 Evensong sung by the choral scholars & lay clerks I will lift up mine eyes (Psalm 121.1–4) Walker Responses Tallis Psalm 13 Tone III Judges 6.1–16; Matthew 5.13–24 Sumsion in G View me, Lord (Campion) Wood

#### 3 Thursday

#### THOMAS

6.00

Festal Evensongsung jointly with the choir of St John's CollegeHymn 173Justorum animæ (Wisdom 3.1-2a,3b)StanfordResponsesRadcliffePsalm 84ParryHabakkuk 2.1-4; John 20.24-29F. Jackson in GLo, the full, final sacrifice (Crashaw)Finzi

#### 4 Friday

#### 5.30

Thou knowest, Lord, the secrets of our hearts (BCP) *Purcell* Responses *Smith* Psalm 22 *Camidge* I Samuel 16.14—end; John 14.15—end *Andreas* in falsibordone Remember not, Lord, our offences (BCP) *Purcell* 

#### 5 Saturday

5.30

Evensong

Evensong

Hymn 333 Be still, my soul (*Maclagan*) Whitlock Responses Radcliffe Psalm 23 Walford Davies Isaiah 6.1–9; Revelation 19.9–end Magnificat Buxtehude Nunc dimittis in D Dyson Blest pair of Sirens (*Milton*) Parry

The music at this service was requested by departing Choristers.

6

Sunday	Third Sunday <i>after</i> Trinity
10.30	Holy Eucharist
	Missa Bell'Amfitrit' altera Lassus
	Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
	Credo I plainsong
	Introit Respice in me
	Alleluia Adorabo
	Communion Ego clamavi
	Hymns 409, 456
	Galatians 6.7–16; Luke 10.1–11, 16–20
	Sermon The Chaplain
3.30	<b>Evensong</b> with Valediction of departing members of the Choir
	Hymns 353, 413
	Responses Howells & M. Martin
	Psalms 142 Howells, 143 Howells
	Isaiah 6.1–8; Revelation 4.1–11
	Howells in B minor
	Blessed city, heavenly Salem (Neale) Bairstow
	The music at this service was requested by departing choral scholars and lay clerks.

PUBLIC SERVICES RESUME on TUESDAY 23 SEPTEMBER with EVENSONG at 5.30 PM

CHORAL SERVICES for THE ALUMNI WEEKEND WILL BE on SATURDAY 27 & SUNDAY 28 SEPTEMBER

# RECITALS & CONCERTS AT KING'S

Easter Term, 2025

King's College Chapel Cambridge

II	Sunday	
	2.30	<b>Alexander Pott</b> Trinity Hall & King's Voices Tannhäuser — Pilgrim's Chorus <i>Wagner</i> , arr. <i>Liszt</i>
		On Hearing the First Cuckoo in Spring Delius, arr. Fenby
		The Immovable Do Grainger
		Choral No.1 in E Franck
18	Sunday	
	2.30	Jan Liebermann Winner, Northern Ireland International Organ Competition 2024 Introduction, Passacaglia and Fugue, Op.149 <i>Willan</i>
		Prelude and Fugue in C, Op.36 No.3 Dupré
		Orchestral Suite No.3 in D BWV 1068 <i>Bach</i> , arr. <i>Karg-Elert</i> ii Air
		Suite, Op.5 <i>Duruflé</i> iii Toccata

#### 25 Sunday

2.30

Ralph Woodward King's College

A Short Preludio of Four Parts Gibbons

Prelude and Fugue in B minor BWV 544 Bach

Three Preludes Founded on Welsh Hymn-Tunes Vaughan Williams

ii Rhosymedre

Suite évocatrice Tournemire

- i Grave
- ii Tierce en taille et récit de chromhorne
- iii Flûte d'écho
- iv Jeu doux et voix humaine
- v Caprice

#### 1 Sunday

2.30

James Thomas Bury St Edmunds

Kyrie, Gott heiliger Geist Bwv 671 Bach

Adagio in G minor attrib. Albinoni

Sonata No.4 in B-flat, Op.65 Mendelssohn

- i Allegro con brio
- ii Andante religioso
- iii Allegretto
- iv Allegro maestoso e vivace

Les Corps glorieux Messiaen

ii Les eaux de la grâce

12 Divertimenti Yon

ii 'Humoresque' L'Organo primitivo

10 Pieces Gigout

iv Toccata

#### 8 Sunday

2.30

Harrison Cole King's College Passacaglia and Fugue in C minor BWV 582 Bach

Suite 'Laudate Dominum' Hurford

- i Processional
- ii Rondo da chiesa
- iii Meditation
- iv Scherzo
- v French carol
- vi Exurgat deus

Elegy Parry

Fantasia and Fugue in G, Op.188 Parry

#### 15 Sunday

2.30

**Sunkyung Noh** Interpretation First Prize & Gold Medal Winner, St Alban's International Organ Festival, 2023

Prelude and Fugue in E-flat BWV 552 Bach

Pelléas et Mélisande, Op.80 — Sicilienne Fauré, transc. Robilliard

Imrovisation on 'Nearer my God, to thee' Karg-Elert

Messe de la Pentecôte Messiaen

- iv Communion (Les oiseaux et les sources)
- v Sortie (Le vent de l'Esprit)

# Sunday 18 May, 2025 | 6.30 pm

# MUSIC of ORLANDO GIBBONS

Phantasm viol consort Daniel Hyde organ King's College Chapel, Cambridge

£20 (concessions available)

**Box Office** 

click or scan



#### Saturday 14 June, 2025 | 7.30 pm

#### VERDI: REQUIEM

Choir of King's College, Cambridge (*men only*) City of London Choir BBC Concert Orchestra Francesca Chiejina soprano Claire Barnett-Jones mezzo-soprano David Junghoon Kim tenor James Platt bass Daniel Hyde conductor

King's College Chapel, Cambridge

£18–£58 (concessions available)

Recorded for broadcast on BBC Radio 3



Box Office click or scan



# Sunday 29 June, 2025 | 7 pm

SINGING on THE RIVER

The King's Men

A selection of madrigals, part-song and close-harmony on the banks of the Cam

> Back Lawn, King's College picnics welcome

> £25 (concessions available)

**Box Office** 

click or scan





King's College, Cambridge mmxxv